

Dr. Alderete

1971, Argentinian Patagonia

“Jorge Alderete is one of the most iconic artists of Latin America ...”

Taschen - Latin American Graphic Design

Curriculum vitae

Resume

Pop illustrator, who uses trash culture, 50's science fiction films, wrestling and surf music imagery in his psychotronic illustrations, animations and comics. He graduated from the School of Fine Arts in the Universidad Nacional de La Plata, Argentina, as a Designer in Visual Communication. As an independent animator, he has worked for MTV, Nickelodeon, Fox Channel, Once TV, etc..

His work has been published in several specialized anthologies for example: Illustration Now! and Latin American Graphic Design (Taschen); Illusive, Pictoplasma, Los Logos series, Latino, Play Loud, (Die Gestalten Verlag); Place (Actar); Tatto Icon 3 (Victory); Iconography II (idN), Kustom Graphics (Korero Books) etc. etc.

He is the co-owner of the independent record label Isotonic Records, specialized in instrumental rock. He has designed more than 100 albums for bands from Argentina (Los Fabulosos Cadillacs, Andrés Calamaro), Mexico (Cafe Tacuba, Lost Acapulco, etc), USA (Los Straitjackets) Spain, Finland, Greece, Peru, Italy, France , among others.

His work has been exhibited in many galleries around the world, in Mexico he also exhibited at the Museum of the City and Museum of Modern Art. In 2006 he open Kong, the first design store and gallery in Mexico. From 2006 to 2010 he was the curator of the Terraza space in the Cultural Center of Spain in Mexico.

In 2007, with Andres Amaya, he forms Plan B, the first Urban vinyl toy production company in Mexico.

In 2008 he published his book “I am a nobody” with the French publisher Black Cat Bones celebrating its first 10 years in Mexico City.

In 2009 he joins up with Clarisa Moura to open Vertigo Gallery, with exhibits focused in desing and Illustration.

He is part of the Sonido Gallo Negro musical ensemble since 2010.

In 2012 two books that show his work where published Sonorama (Caja de Cerillos ediciones) and Otro Yo (Acapulco ediciones)

At the end of 2014 and after 3 years of hard work with Harkaitz Cano and the Basque musician Fermin Muguruza, his first graphic novel Black is Beltza, is published in Euskera, Catalan, Spanish and French (Bang editions). It also has local editions in Mexico (La Caja de Cerillos), Colombia (Rey Naranja), Argentina (Moebius publishers) and Japan (RocketMusic).

Since 2015 he has been a member of AGI (Alliance Graphique Internationale). And that same year he made the La Salvación tour with Fabulosos Cadillacs drawing alive during the shows of the band.

He has participated as a judge in various international awards including:

- 7mo. Catalogo Iberoamericano de Ilustración, 2016 CDMX, Mexico
 - The Mohawk Show 12, 2012 Washington, USA,
 - 1st International Prize Interactive Animated Book in Spanish Paula Benavides, 2011, CONACULTA Mexico
 - XX National Poster Contest “invitemos a Leer” 2008, CONACULTA Mexico
 - Illustration category at the awards One Show 2004 en New York, USA
 - Illustration category at the international awards a! Diseño 2004, Queretaro, México
 - Illustration category at the awards MTV online 2001
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He has given over 50 lectures and / or workshops on illustration in different universities and / or Museums in Mexico, Argentina and Spain, among them:

- Illustration at 45 revolutions, FILIJ, Mexico 2017
- Tike'a, a travel around Rapa Nui, Alhóndiga de Granaditas INAH, Guanajuato, México 2016
- Tike'a, a travel around Rapa Nui, Museo Nacional de las Culturas, Mexico 2015
- The Island Continent, Sala de Arte Público Siqueiros, CDMX 2012
- Y Conference, AIGA San Diego, 2012
- Trimarchi, Mar del Plata, Argentina, 2011
- Universidad de Buenos Aires, Catedra Gabriele, Argentina, 2011
- Toffie Popular Culture Festival, Sudafrica, 2010
- Teoretica Arte + pensamiento, Costa Rica 2010
- Ecole Intuit Lab, Paris, Francia, 2009
- Ecole Intuit Lab, Aix en Provence, Francia, 2009
- Amarillo Espacio, Xalapa, Veracruz, 2008
- Centro de Cultura Contemporánea de Barcelona, España, 2004
- Universidad de las Américas, Puebla, México, 2004
- Escuela Nacional de Artes Plásticas, UNAM, Ciudad de México, México, 2004
- Centro de Diseño Amarillo, Xalápa, México, 2004
- Universidad Iberoamericana, Ciudad de México, México, 2004
- Universidad Vasco de Quiroga, Morelia, México, 2004
- Universidad Latina de México, Guanajuato, México, 2003
- Universidad del Mayab, Merida, México, 2002
- Congreso de Diseño Esquina Norte, Tijuana, México, 2002

His illustration work has been reviewed in specialized media from Argentina, Mexico, Spain, England, Italy, Germany, Portugal, USA, Hong Kong, for example:

Books

- New Masters of Poster Design, Rockport Publishers USA 2012
- Surf Graphics, Korero Books, Inglaterra 2012
- Gigposters 2, Quirk, USA 2011
- Design for Music, The Pepin Press, USA 2011
- Portraits, Taschen 2011
- Kustom GraphicsII, Korero Books, Inglaterra 2010
- Idea+ology, Rockport, USA 2010
- Cuatro Logos, Die Gestalten Verlag, Alemania 2009
- Kustom Graphics, Korero Books, Inglaterra 2008
- 1000 Supreme Cd design, Page One, Singapur, 2008
- Latin American Graphic Design , Taschen 2008
- Tiki Modern, Taschen, 2007
- Illusive II Contemporary Illustration, DGV, Alemania 2007
- Illustration Now! , Taschen 2006
- Tattoo Icon, Victionary, Hong Kong 2006
- Play Loud, Die Gestalten Verlag, Alemania 2006
- Tres Logos, Die Gestalten Verlag, Alemania 2006
- Illusive Contemporary Illustration, Die Gestalten Verlag, Alemania 2005
- A book Designed to Help, Die Gestalten Verlag, Alemania 2005
- The Art of Modern Rock, Chronicle Books, USA, 2004
- Dos Logos, Die Gestalten Verlag, Alemania 2004
- Iconography II, IDN Pro, Hong Kong, 2004

- Place, Actar, España, 2004
- Tiki Art Now, Last Gasp, USA, 2004
- Latino, Die Gestalten Verlag, Alemania 2002
- Los Logos, Die Gestalten Verlag, Alemania 2002
- Pictoplasma, Die Gestalten Verlag, Alemania 2001

Magazines

- Novum 10/11, Alemania, 2011
- dpi Magazine # 143, Hong Kong, 2011
- Hey #2 Modern Art & Pop Culture, Francia, 2010
- Etapes #16, Francia 2009
- Disegno Industriale n° 37, Italia, 2009
- 90+10 #18, Argentina 2008
- Blackpool Magazine n° 6 , Francia, 2007
- a! Diseño n° 67, México, 2004
- Design Times n°3, Sudáfrica, 2004
- Expansión n° 894, México, 2004
- Gatopardo n° 44, México, 2004
- Fused Magazine n° 16, Inglaterra, 2003
- Spatium, Alemania, 2003
- Blank Magazine n° 1, España, 2003
- Computers Arts n° 39, Inglaterra, 2002

His work has been exhibited individually at:

- **Universos Paralelos** / Enero a Marzo del 2018
Biblioteca Andres Henostrosa, Oaxaca, Mexico
- **Ritual** / 19 de Octubre al 20 de Noviembre del 2017
Galeria La Hydra, CDMX, Mexico
- **Stereo Vision** / 15 de Septiembre al 31 de Octubre del 2017
Galeria La Fiambrera, Madrid, España
- **Subte** / Marzo a Junio del 2016
Estación Bellas Artes, Metro CDMX, Mexico
- **Tike'a Rapa Nui y las Islas del Pacífico Sur**/ 17 de Junio al 16 de Septiembre, 2016
Museo Regional de Guanajuato Alhóndiga de Granaditas INAH, Guanajuato, México
- **Tike'a Rapa Nui y las Islas del Pacífico Sur**/ 29 de Julio al 22 de Noviembre, 2015
Museo Nacional de las Culturas INAH, CDMX, México
- **Tike'a Rapa Nui and the South Pacific Islands** / 25 de Julio al 30 de Septiembre, 2013
Museo Antropológico P. Sebastián Englert, Easter Island, Chile
- **Panick Attack** / 2 de Agosto a Septiembre del 2013
Galeria Pánico, Buenos Aires, Argentina
- **Otro Yo** / 11 de diciembre 2012
Acapulco 13, DF, Mexico
- **La Gráfica del Dr. Alderete** / 8 de Mayo - 15 de Junio, 2010
Faro de Oriente, Galeria Principal, DF, Mexico
- **Yo Soy Un Don Nadie** / 30 de Junio - 3 de Julio, 2009
Centro Cultural de España, Santiago de Chile, Chile

- **Dr. Alderete posters & silkscreens** / 18 de Abril - 30 de Abril, 2009
Ecole Intuit Lab, Aix en Provence, Francia

- **Radioactiva!** / 30 de Enero - 28 de Febrero, 2009
Galeria Garabat, Bilbao, España

- **Dr. Alderete posters & silkscreens** / 18 de Octubre, 2008
Le Lieu Unique, Nantes, Francia

- **Yo Soy Un Don Nadie** / 10 de Octubre - 10 de Noviembre, 2008
Viva Dolor Gallery, Lyon, Francia

- **Yo Soy Un Don Nadie** / 10 de Septiembre - 10 de Noviembre, 2008
Kong, DF, México

- **Dr. Alderete illustrations** / 15 de Marzo - 31 de Marzo, 2007
Les Caniches Modernes, Troya, France

- **Psychotronic** / 27 de Agosto - 15 de Octubre 2006
Galeria José María Velasco, DF, México

- **Le docteur calme ma douleur** / 15 de Octubre - 05 de Noviembre, 2006
Viva Dolor Gallery, Lyon, Francia

- **Dr. Alderete Carteles Musicales** / Octubre 2005
Ayuntamiento de Huelva, Huelva España.

His work has been exhibited in several group exhibitions around the world, including:

- The Art of Tiki, La Luz de Jesus Gallery, Los Angeles, 2017
- Bandera Argentina, El Cabildo Argentino / Museo de Historia Nacional, 2016
- Piñatarama 2, Museo de Arte Moderno de Mexico, 2011
- Deus Ex: Human Revolution, Wooster Street Social Club, New York, 2011
- Draw: muestra de dibujo contemporáneo, Museo de La Ciudad, Mexico, 2010
- Bicentenario Pop, Colombia, 2010
- Gigposters, Kentucky Museum of Art & Crafts, USA, 2009
- No Understanding between the brain and the hands, Kemistry Gallery, Londres, 2009
- Gold, Burgos, Much About Art, Belgica 2009
- Refresh the Football, Superbowl - NFL Experience, Florida, USA, 2009
- Tura Tura Tura, Tatta Factory Galler, Chicago, USA, 2008
- No Somos Nadie, Ricardo Reyes Arte, O Gallery, DF, Mexico 2007
- Mexico DF en Zaragoza, Espacio Eslab, Zaragoza, España, 2007
- Futbol para Minorias, Vallery Gallery, Barcelona, España, 2007
- Freak Show, Burgos, España, 2006
- London Luau, Londres, 2006
- Graphic Noise, Museum of Design Atlanta, USA, 2005
- Centro de Cultura Contemporánea (CCCCB) de Barcelona, España, 2004

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