

## Dr. Alderete

1971, Argentinian Patagonia

---

“Jorge Alderete is one of the most iconic artists of Latin America ...”

Taschen - Latin American Graphic Design

---

## Curriculum vitae

### Resume

Jorge Alderete, AKA Dr. Alderete, is a graphic artist, illustrator, author, designer, cultural manager, musician and sometimes photographer graduated from the School of Fine Arts in the Universidad Nacional de La Plata, Argentina, as a Designer in Visual Communication.

He is the co-owner of the independent record label Isotonic Records, specialized in instrumental rock. He has designed more than 100 albums for bands from Argentina (Los Fabulosos Cadillacs, Andrés Calamaro), Mexico (Cafe Tacuba, Lost Acapulco, etc), USA (Los Straitjackets) Spain, Finland, Greece, Peru, Italy, France , among others.

His work has been exhibited in many galleries around the world, in Mexico he also exhibited at the Museum of the City and Museum of Modern Art. In 2006 he open Kong, the first design store and gallery in Mexico. From 2006 to 2010 he was the curator of the Terraza space in the Cultural Center of Spain in Mexico.

In 2007, with Andres Amaya, he forms Plan B, the first Urban vinyl toy production company in Mexico.

In 2008 he published his book “I am a nobody” with the French publisher Black Cat Bones celebrating its first 10 years in Mexico City.

In 2009 he joins up with Clarisa Moura to open Vertigo Gallery, with exhibits focused in desing and Illustration.

He is part of the Sonido Gallo Negro musical ensemble since 2010.

The books Sonorama and Sonorama Dos (Ed. La Caja de Cerillos) compile their work on music, published in 2012 and 2018 respectively.

At the end of 2014 with Harkaitz Cano and the Basque musician Fermin Muguruza, his first graphic novel Black is Beltza, is published in Euskera, Catalan, Spanish and French (Bang editions). It also has local editions in Mexico (La Caja de Cerillos), Colombia (Rey Naranjo), Argentina (Moebius publishers) and Japan (RocketMusic).

During 2016 he made the La Salvación tour with Fabulosos Cadillacs drawing alive during the shows of the band.

In 2018 the books Tike'a Rapa Nui and the South Pacific Islands is published by Rey Naranjo, and No! his first children's book by the Mexican publishing house Alboroto.

Since 2015 he has been a member of AGI (Alliance Graphique Internationale).

He is the Beneficiary of the National System of Creators, of the National Fund for Culture and the Arts, FONCA 2018

---

He has participated as a judge in various international awards including:

- National Young Graphic Novel Prize, Programa Cultural Tierra Adentro / FONCA 2019 Queretaro, México
  - Poster category Festival Internacional de la Imagen, 2019, Pachuca, México
  - 7mo. Catalogo Iberoamericano de Ilustración, 2016 CDMX, Mexico
  - The Mohawk Show 12, 2012 Washington, USA,
  - 1st International Prize Interactive Animated Book in Spanish Paula Benavides, 2011, CONACULTA Mexico
  - XX National Poster Contest “invitemos a Leer” 2008, CONACULTA Mexico
  - Illustration category at the awards One Show 2004 en New York, USA
  - Illustration category at the international awards a! Diseño 2004, Queretaro, México
  - Illustration category at the awards MTV online 2001
- 

He has given over 100 lectures and / or workshops on illustration in different universities and / or Museums among them:

- Illustration: different creative paths, Escuela Superior de Actopan, Hidalgo, Mexico 2019
- Creativity in graphic design, Fondo de Cultura Económica, Quito, Ecuador 2018
- Illustration at 45 revolutions, FILIJ, Mexico 2017
- Tike'a, a travel around Rapa Nui, Alhóndiga de Granaditas INAH, Guanajuato, México 2016
- Tike'a, a travel around Rapa Nui, Museo Nacional de las Culturas, Mexico 2015
- The Island Continent, Sala de Arte Público Siqueiros, CDMX 2012
- Y Conference, AIGA San Diego, 2012
- Trimarchi, Mar del Plata, Argentina, 2011
- Universidad de Buenos Aires, Catedra Gabriele, Argentina, 2011
- Toffie Popular Culture Festival, Sudafrica, 2010
- Teoretica Arte + pensamiento, Costa Rica 2010
- Ecole Intuit Lab, Paris, Francia, 2009
- Ecole Intuit Lab, Aix en Provence, Francia, 2009
- Centro de Cultura Contemporánea de Barcelona, España, 2004
- Universidad de las Américas, Puebla, México, 2004
- Escuela Nacional de Artes Plásticas, UNAM, Ciudad de México, México, 2004
- Centro de Diseño Amarillo, Xalápa, México, 2004
- Universidad Iberoamericana, Ciudad de México, México, 2004
- Universidad Latina de México, Guanajuato, México, 2003
- Universidad del Mayab, Merida, México, 2002
- Congreso de Diseño Esquina Norte, Tijuana, México, 2002

His work has been exhibited individually at:

- **15 Carteles** / Mayo a Junio del 2019  
Ciudad del Conocimiento, Pachuca, Hidalgo, México

- **Tike'a Rapa Nui y las Islas del Pacífico Sur**/ Octubre a Diciembre 2018  
Museo Regional Potosino INAH, San Luis Potosi, México

- **Universos Paralelos** / Enero a Marzo del 2018  
Biblioteca Andres Henostrosa, Oaxaca, Mexico

- **Ritual** / 19 de Octubre al 20 de Noviembre del 2017  
Galeria La Hydra, CDMX, Mexico

- **Stereo Vision** / 15 de Septiembre al 31 de Octubre del 2017  
Galeria La Fiambrera, Madrid, España

- **Subte** / Marzo a Junio del 2016  
Estación Bellas Artes, Metro CDMX, Mexico

- **Tike'a Rapa Nui y las Islas del Pacífico Sur**/ 17 de Junio al 16 de Septiembre, 2016  
Museo Regional de Guanajuato Alhóndiga de Granaditas INAH, Guanajuato, México

- **Tike'a Rapa Nui y las Islas del Pacífico Sur**/ 29 de Julio al 22 de Noviembre, 2015  
Museo Nacional de las Culturas INAH, CDMX, México

- **Tike'a Rapa Nui and the South Pacific Islands** / 25 de Julio al 30 de Septiembre, 2013  
Museo Antropológico P. Sebastián Englert, Easter Island, Chile

- **Panick Attack** / 2 de Agosto a Septiembre del 2013  
Galeria Pánico, Buenos Aires, Argentina

- **Otro Yo** / 11 de diciembre 2012  
Acapulco 13, DF, Mexico

- **La Gráfica del Dr. Alderete** / 8 de Mayo - 15 de Junio, 2010  
Faro de Oriente, Galeria Principal, DF, Mexico

- **Yo Soy Un Don Nadie** / 30 de Junio - 3 de Julio, 2009  
Centro Cultural de España, Santiago de Chile, Chile

- **Dr. Alderete posters Et silkscreens** / 18 de Abril - 30 de Abril, 2009  
Ecole Intuit Lab, Aix en Provence, Francia

- **Radioactiva!** / 30 de Enero - 28 de Febrero, 2009  
Galeria Garabat, Bilbao, España

- **Dr. Alderete posters Et silkscreens** / 18 de Octubre, 2008  
Le Lieu Unique, Nantes, Francia

- **Yo Soy Un Don Nadie** / 10 de Octubre - 10 de Noviembre, 2008  
Viva Dolor Gallery, Lyon, Francia

- **Yo Soy Un Don Nadie** / 10 de Septiembre - 10 de Noviembre, 2008  
Kong, DF, México

- **Dr. Alderete illustrations** / 15 de Marzo - 31 de Marzo, 2007  
Les Caniches Modernes, Troya, France

- **Psychotronic** / 27 de Agosto - 15 de Octubre 2006  
Galeria José María Velasco, DF, México

- **Le docteur calme ma douleur** / 15 de Octubre - 05 de Noviembre, 2006  
Viva Dolor Gallery, Lyon, Francia

- **Dr. Aderete Carteles Musicales** / Octubre 2005  
Ayuntamiento de Huelva, Huelva España.

His work has been exhibited in several group exhibitions around the world, including:

- Fiesta Gráfica, Maison de L'Amérique Latine, Paris, Francia, 2019  
- The Art of Tiki, La Luz de Jesus Gallery, Los Angeles, 2017  
- Bandera Argentina, El Cabildo Argentino / Museo de Historia Nacional, 2016  
- Piñatarama 2, Museo de Arte Moderno de Mexico, 2011  
- Deus Ex: Human Revolution, Wooster Street Social Club, New York, 2011  
- Draw: muestra de dibujo contemporáneo, Museo de La Ciudad, Mexico, 2010  
- Bicentenario Pop, Colombia , 2010  
- Gigposters, Kentucky Museum of Art & Crafts, USA, 2009  
- No Understanding between the brain and the hands, Kemistry Gallery, Londres, 2009  
- Gold, Burgos, Much About Art, Belgica 2009  
- Refresh the Football, Superbowl - NFL Experience, Florida, USA, 2009  
- Tura Tura Tura, Tatto Factory Galler, Chicago, USA, 2008  
- No Somos Nadie, Ricardo Reyes Arte, D Gallery, DF, Mexico 2007  
- Mexico DF en Zaragoza, Espacio Eslab, Zaragoza, España, 2007  
- Futbol para Minorias, Vallery Gallery, Barcelona, España, 2007

- Freak Show, Burgos, España, 2006

- London Luau, Londres, 2006

- Graphic Noise, Museum of Design Atlanta, USA , 2005  
- Centro de Cultura Contemporánea (CCCCB) de Barcelona, España, 2004  
- Outer Edge Gallery, California USA, 2004  
- Interart Gallery, Ljubljana, Slovenia, 2004  
- Filesharing Gallery, Berlin, Alemania, 2004  
- Alianza Francesa, Buenos Aires, Argentina, 2004  
- The Shooting Gallery, San Francisco, USA, 2004  
- The International Poster Design Exhibition, Newcastle, Inglaterra, 2004  
- Antenna Visual Gallery, Toronto, Canada, 2004  
- Forum Laus, Barcelona, España, 2003  
- Gallery Bink, Oregon, USA, 2003  
- Galeria José María Velasco, DF, México, 2003

---

## Contact

Colima #23 Loc. A  
Col. Roma 06700  
CDMX México

cel: (+52155) 9169 2676  
skype: jorge.alderete

www.jorgealderete.com  
www.vertigogaleria.com  
instagram @dralderete